

## Mass Grave Pictures & CongestedCat Productions Present THE BIG, BLOODY APPLE II: A Women in Horror Month Event

The Big Bloody Apple Returns Bigger and Bloodier!

NEW YORK, NY – Mass Grave Pictures and CongestedCat Productions will present THE BIG BLOODY APPLE II: A Women in Horror Month Event taking place at Stone Creek Bar and Lounge (140 East 27<sup>th</sup> Street, NYC) on Friday, February 28<sup>st</sup> featuring films by Diana Porter, Julia Berkey, Erica Stockwell-Alpert, Angela Atwood, Alanah Rafferty, Elizabeth Fletcher, and A. K. Espada. This FREE event, doors open at 7 for networking, with three film blocks at 7:30, 8:45, and 10pm, with time to network, and Women In Horror Trivia hosted by Nicole Solomon of 4Mile Circus between the blocks, featuring trivia prizes donated by The Ax Wound Film Festival, Rue Morgue Magazine, and Shudder.



### Films (All Filmmakers will be in attendance)

Mutiny by Alanah Rafferty  
Heartbeat by Diana Porter  
Laundry Night by A. K. Espada  
Firstborn by Erica Stockwell-Alpert  
Come Be Creepy With Us by Elizabeth Fletcher  
Lady Hunters by Angela Atwood  
The Lost Goddesses by Julia Berkey

Official event page: <https://www.facebook.com/events/2660746550706804/>

### About the Films

#### **Mutiny** (Written and Directed by Alanah Rafferty)

A young reporter in NYC discovers the presence of a terrifying disease that spreads through social media.

#### **Heartbeat** (Written and Directed by Diana Porter)

In a not distant future, an American couple, expecting their first child, receive the unfortunate news that they are having a miscarriage. The wife is immediately arrested for manslaughter.

**Laundry Night** (Written and Directed by A. K. Espada)

Having a laundry room in your building can be a great amenity...unless it's in a dark, creepy basement.

**Firstborn** (Written and Directed by Erica Stockwell-Alpert)

A man attempts to sacrifice his son but isn't prepared for what he summons.

**Come Be Creepy With Us** (Directed by Beth Fletcher, Written by Michael Calciano)

A young woman stuck in the midst of a quarter-life crisis learns how to keep on living after being haunted by the undead spirit from her summer camp past.

**Lady Hunters** (Written and Directed by Angela Atwood)

Three best friends learn a rapist has been released from prison nearby and find themselves novice killers and arbiters of justice.

**The Lost Goddesses** (Written and Directed by Julia Berkey)

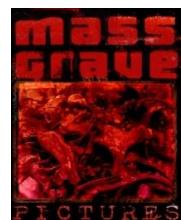
The Lost Goddesses is a campy horror short following two queer witches as they deal with the new absence of their third coven member and begin to seek a replacement.



WOMENINHORRORMONTH.COM

About **Women in Horror Month** ([www.womeninhorrormonth.com](http://www.womeninhorrormonth.com))

Women in Horror Month (WiHM) is an international, grassroots initiative focused on encouraging supporters to learn about and showcase the underrepresented work of women in the horror industries. Whether they are on the screen, behind the scenes, or contributing in their other various artistic ways, it is clear that women love, appreciate, and contribute to the horror genre. This inclusive and positive movement is open to everyone, just as we believe the horror genre should be.



PICTURES About **Mass Grave Pictures** ([www.massgravepictures.com/](http://www.massgravepictures.com/))

Mass Grave Pictures is an award-winning independent horror production company run by husband and wife team **Manny and Lindsay Serrano**. Together they have produced four feature films: "Blood Slaughter Massacre", "Theta States", "The Attack of the Brain People", and the anthology "Dark Tales from Channel X" (in Post-Production), numerous short films and two podcasts - "What Lurks on Channel X" an exploration into true crime/horror and "Filmmaking Sucks" a discussion of their filmmaking experiences and tips for first-time filmmakers. Manny and Lindsay share a love of all things horror and are dedicated to bringing horror, in all its forms, to the independent underground scene.



About **CongestedCat Productions** ([www.congestedcat.com/](http://www.congestedcat.com/))

CongestedCat Productions is an award-winning narrative production company that is very active in the New York independent film scene. Their monthly screening series IndieWorks, now in its seventh year, has screened over 250 local filmmakers. Founder **Christina Raia's** motivation was to create a sense of community amongst local filmmakers where they could make connections and find collaborators, which is why the screenings remain free to attend.

In addition to IndieWorks, CongestedCat has produced an impressive body of work ranging in genre, style and form. All of their projects aim to offer opportunities for underrepresented talent in front and behind the camera. Inclusion and challenging industry exclusion has been a driving force in their collaborations; and they continue to create a space in which individuals can prosper, regardless of race, gender and orientation. Notable releases include feature films "About A Donkey" & "Summit", and the critically acclaimed web series "Kelsey".